

C O N T E N T S



track 49	5
track 50	41
track 51	71
track 52	87
track 53	127
track 54	167

Gravitation

TOGETHER
(FOREVER
WITH
KUMAGORO

track49



ABOUT GRAVITATION TRACK 49

It's been a long time. It's me, the star of the human race, Morikawa. Happy Gravitation has finally reached its conclusion in that, its final volume. Its pre-longest runtimes is 100. Thank to you readers for this happy occasion, I decided to draw some apples in Shinden as part of the final cover art (so... did they come through in the printing? Plus, I guess Niki was... how? I just too darn happy? I think this book's cover is exactly what all of my fans have been waiting for! I can just hear their throaty aaaa... Shinden's apples will do that to 'em!)





BUT AFTER
THIS... TO FIND
OUT YOU'VE
SUNK SO LOW
THAT YOU'VE
RESORTED TO
SARDASING
YOUR
ROMANCE

I ACTUALLY
USED TO
ADMIRE
YOU

I'M IN A
STATE
OF
SHOCK!

RAKUNA-
SAN.



I'M
OHHH
POINT
NO.



WAS IT A
MISTAKE
TO LEAD
THIS THOBBY
PATH WITH
YOU? TO
GIVE YOU MY
HEART AND
SOUL?

WELL MY
REGRETATIONS
FOR YOU
BEING A PART
OF KITTEN
SEEMING TOO
HEAVY DID I
FORGIVE YOU
PART?

I GAVE
YOU
EVERY-
THING.
BUT...
AND THIS
STILL
HUP-
PENNED



WHY DID
YOU DO
IT??

OH
HAYO
HAYO
IT'S MY
OWN
DUMB
PAST!





I TOLD
YOU...



MR.
SABINO-
SANT

WHAT
ARE YOU
DOING
?

... I KNOW
WHO THE
GUILTY ONE WAS,
AND THAT'S
WHY I WASN'T
GOING TO
DO ANYTHING
ABOUT IT.







YOU'RE
SAY-
ING...

...THAT
KIDNAPPING
YURI,
ATTACKING THE
GIANT ROBOT
PANDA, AND
CANCELING
OUR JOBS.

...WAS ALL
PART OF SOME
TWISTED PLOT
PUT TOGETHER
BY SARUMA-
SAN?!



YESTERDAY, I WAS
ON MY WAY HOME
FROM WORK WHEN
SOME WEIRD FOL-
LOWER DROPPED ME
AND TOLD ME THAT
IF I KIDNAPPED MY
BROTHER, HE'D GIVE
ME A PAPER CUP
OF RICE ACTUALLY
BROTHADDDDD OH!

I'M
JUST A
PAPER!!
I KNOW
NOTH-
ING!!



WERE THE
ONE WHO
MADE THOSE
SCARY
CALLS AND
ABUSED
YOU? IT WAS
JILL KIM!!

THAT'S
RIGHT!!
HIS NAME
IS KIM
WERE THE
ONE YOU
HATE??



I MEAN, YOU
SAID YOU HAD
A GIRL
BEFORE, RIGHT?
SO HOW WOULD
THIS PERSON
KNOW YOU'D
BE A PSYCHE
JERKMA FANATEZ
THAT YOU'D GO
TO OBSESSIVE
GAMING JUST
TO GET HER OFF?

I DON'T
THINK IT
COULDVE
BEEN K-
SAN...



HE WOULD
JUST GET
IT OVER
WITH AND
SHOOT HIS
TARGET
WITH A
MACHINE
GUN.

AND
ENDING

THE
WOLF
ADVISED
TO
NOT
COM-
PROMISE
FOR
A
GUN.



—AND
YOU'LL
FIND YOUR
GOTMONGAL
MATTER-
MINIST

IF IT WAS A
I GUARANTEED
YOU AS GOT
HIS OWNERS
FROM SOME-
ONE ELSE
FIND THAT
GUY.



MAYBE
EVEN

SOME-
ONE LIKE
YOU'VE
GAKINAT



HAD LOCK THREATENED NOT TO MURDER HIS CHILDREN AT THE TOP OF THE CHURCH. IT'S ONLY NATURAL HE'D WANT TO PROTECT YOU.



CHUSCHU

HEY!
HEY!
HEY!

Welp!

TAKE
BAM

ALL
Drive

WELL
YOU
PLEASE
TELL
BOM?

ARMCHAIR
SAM...

Drive



I-LIKE-I
SAYS-I
WAS-JUST
GIVEN
THE
ARMCHAIR
BY-THAT
AMERICAN
FUNK
GAYS-ALL-

Drive



IF YOU'RE
GOING
TO CALL
YOURSELF A
MUSICIAN,
THEN STEP
TO ME
WITH YOUR
MUSIC...

...GOD-
DAMN
YOU!!



happy



OH,
EASE

EVEN IF YOU
WANTED TO
LIFT GARDING
AND ITS
BUDGING
ESCAPE...

- EVEN
FROM THIS
MISSE-





NOW
SHALL I
SHAKE
THEM
DOWN
AND
PONDGE
THEM
OFF?



RESIS-
TANCE OR
PUTSLE
YOU'LL
NEVER
GET
AWAY!!

THERE'S
NO WAY
SHOULD
WOULD
DIS
FROM THE
PALL!!



THERE'S NO
WAY I'M
GOING TO
LET YOU
DOWN THIS
CLASH!!





NOBODY
DEALING
WITH MY
MURDERERS
AND GETS
AWAY WITH IT
AND I MEAN
NOBODY!!

IT'S
GONE
YOSHI

DOWN UP
IT MEANS
GASPED-
ING MY
LIFE!!



"FOURTH OFFER -
NOTHING
GETS WHAT
IT TAKES
TO BE A
GREAT
MANAGER
EVEN!"

"NO
BODY'S
WILLING
TO DO
YOUR
JOB,
BUT"



"I DON'T
DO TWO
MONTHS
REPORTS
FOR
ONE
MONTH!"

"IT'S NO
GOOD,
BIG-BOY-BABY!
HE SHOT
DOWN ALL
OF OUR
HOPEFULS!"



"STILL
SHOW
HOW I
REFUSE
TO LOSE!"

He he he
he he he

"LOOK
AT THE
MONITOR
WE
LARGE-
DING!"

"GIVEN
THAT
STAY
SPACE
ALONE!"



"YOUR
CONTRACT
IS ABOUT
TO REVERSE--
WITH NO
OPTION TO
RENEW!"

"SUCK
UP!"

crash





I'M
DOING
THIS...

...AS A
WOMAN!!

I'M NOT
DOING
THIS
AS THEIR
MANAGER





HOW
TRAGICALLY
ROMANTIC...

A DARK-
SPELTAN
POP SONG!



DO YOU
REALLY
THINK YOU
CAN FORGET
THE MAN
YOU LOVED BY
DYING IN
HIS NAME?

I LIKE
YOUR
SPIRIT...

HEH...



SPLAT-
TERED
ON THE
PAY-
MENT!!

GLADDE
NOW CAN
YOU BE SO
CALLOUS?



YOU REMEMBER
RUSCHIE SAKIMA,
DON'T YOU?

HOLD ON JUST
ONE SECOND,
LADY!! WHAT
DO YOU MEAN
YOU LEFT
THIS IN HIS
HANDS?
IF THIS IS ALL
YOUR DOING...

WHAAT?!!--
HEAN,
"HEAT"

...THEN I'M
GOING TO
HOLD YOU
RESPONSIBLE
FOR MY
PANDA! YOU
OWN ME SIX
DOZEN
BEAUTIFUL
MALE
MODELS AS
RECOMPENSE
FOR MY
TROUBLE!!

AWAY
GO
OLD
MANT!

HA! HA!
WHAT A
DELICIOUS
FLAVOR!
SUCH A
DELICIOUS
TASTE!
OF THE
MANT!

CALM DOWN!
PLEASE--ALLOW
ME TO EXPLAIN...

PLEASE?



THIS ROCK 'N' ROLL LIFESTYLE IS CRAZY—
SOME HE DOWN...



OH,
FUTURE—



—WELL, NOW DO I SAY
THAT?

I MEAN



I MEAN,
ARE THERE
REALLY
HUNDREDS
OF
GAMES
ON THERE?

—NOT EVEN
IF I HAD
THE WHOLE
PC BATTLE

IF I WENT TO
THE PRESS
AND LETTED
OUT SAKURA—
BURN, NOW,
I WOULDN'T
ENJOY IT...



WHAT
ARE YOU
WORRYING
ABOUT?



NO, THAT'S
NOT RIGHT!
WHAT AM
I TRYING
TO SAY? HA
HA! I THINK
WHEN THIS
STARTED...



OH-
MY!

YOU
LOOK
KINDA
FREAKY,
YUKE

I WAS TRYING
TO GET MYSELF
ALL FOCUSED
BY THINKING--BY
TALKING ABOUT
HOW I WOULD
PUT HIM ON THE
DISH AND ALL
THAT STUFF!

QUIT THE
BAND
AND STOP
SINGING.







... THEN
YOU'LL
DO IT



JUST WALK
AWAY FROM
THIS GODDAMN
BATTLE WALK
AWAY FROM
FUGUE
SARINA
AND H-B
PRODUCTIONS



IF I'M MORE
IMPORTANT
TO YOU THAN
SENSEI...



IT'S
TIME YOU
PROVED
TO ME...
THAT I'M
NOTHING
ONE ON
YOUR
HEART'S
WANTS



I THOUGHT
YOU WENT
BACK TO
VIDEO TO
CONTINUE
YOUR
GAMES AS
A HOME
OF 8TS-
FOOTY!

POORLY
KIND OF
RELATION
AND YOU A
PART OF IT
AND WHAT'S
WITH ALL
THESE
LOUSING
SENSELESS

HA! MY 8TS
BROTHER HURTS
TO BE ON TOP OF
YOUR "GAMES"!
HA HA HA HA HA!
YOU CHECK OUT
THESE LOVES-
DOVEY PATTY
BOY COUPLES!

OH, COME
ON! JUST
LOVE BACK
OTHER THE
WAY YOU
WANT TO!
I'LL STAND
AROUND!
YOU GET IT?
8TS-8OTS!
HA HA HA
HA HA!



OUT THE
WALL
OUT OF
8OTS!
FOOT
OF
FOOT!

HA HA HA! WHY,
GAD--YOUR
COOLER--THAN--
THOSE SLUGS!
GOD WAS GONE
ALL--THE--WAY
GARY

GODDAMN
YOU!
YOU'VE GOT
EVERYTHING
ON VIDEO--
INCLUDING
OUR PRIVATE
PARTS! SO
CAN I HAVE
A COPY...?



GYAANNN!



SO YOU
THINK THAT
YESTERDAY
FIXED
MY BIG
LOVE!!

AND
YOU'RE
BETTING
MY
FOR THE
DAMAGE
TO OUR
ROOM?



I GUESS
BUT I USED
UP ALL OF MY
SALARY FROM
FIXING A HOME
TO CRASH
SYSTEMS WITH
MY SISTER
FOUND OUT,
SHE WENT
BALLISTIC

THIS IS
ALL YOUR
FAULT.



WELL OF
COURSE
GAY!!
HEAT THE
HELL BURN
UP YOU
RESPECT!!

THE ONLY
REASON I
SLEPT WAS
BECAUSE I
WAS SHOCKED
BY YOUR
FORGOTTEN
MAN-LOVE!!



YUKI
HASN'T
NORMAL.
THAT IS
WASNT
THE
GROOMING
YOU
ONCE
KNOW

TATEMURA
CAN YOU
SAY
BEFORE
THAT...



— BUT MAYBE
IT WAS
SOMETHING
TO DO WITH
ALL THIS
CRAZY STUFF
THAT'S BEEN
GOING ON
MAYBE
HE'S JUST
WORRIED
ABOUT
YOU

FEAR

COULD
BE IT
MADE HIM
REALIZE
HOW MUCH
HE REALLY
WANTS
YOU

カレ



WELL, I
DON'T
KNOW—
NEED HIM,
ANYONE

MY FLAME
WOULD
NEVER
TELL ME
TO QUIT
SING-
ING!

カレ



THAT
TEXT...
FEELS THAT
HEY FOR
ME!!



DO YOU
GREGORIOUSLY
FEELING
THAT?!

DON'T GET ME
WRONG--I'M
HAPPY, BUT
EVEN STILL,
IT KIND OF
HURTS ME
OUT!!



HOW 'BOUT IT?
ACCORDING TO
OUR DATA IT'S
COMPILED OVER
THE PAST TWO
YEARS. IT'S
JUST THE THING
THAT HOLDS
EVERYONE ON
EARTH!

UH...
GEEZ...

OH! WHY
DON'T WE
SITTEH IT
DOWN CALM-
LYEN AND
FIGURE IT
OUT? MAKE
IT ALL
BLACK-AND-
WHITE AND
CRYSTAL
CLEAR!

SO...SOMEONE IS
MESSING
WITH US
AND...WHY
CAREEH? EVERYONE
CAN FIGURE
OUT!



I TALK
IT YOU
JUST
REAL-
IZED SOME-
THING?

UH...



HOW?
NOT
NOTH-
ING?!



AND THAT
"GUY
SINGING"
COMMENT?

DON'T
YOU SEE
WHAT'S
GOING
ON?



SO, WHEN HE
KISS AND
HUG, I HAVE
TWO STRANGE
FEELING
YOU KNOW
WHAT I MEAN?

MY
LOVE HAS
UNDERSTOOD-
IT

FOR SUCH
A LONG
TIME... THAT
MAYBE
I'M JUST
NOT USED
TO BEING
HAPPY



I MEAN,
HE IS...

IT'S
JUST...

I HAVE A
FEELING
THAT YOU
DON'T
REALLY
LOVE ME
AT ALL

BUT
HE'S
NOT.



IF HE'S
GIVEN
PAYING
ANY
ATTENTION
TO ME AT
ALL...

THEN HE
WOULDN'T
HAVE TO
ASK.

I MEAN,
HOW COULD
HE ASK
WHAT TIME
MY HEART'S
CHART?



GOOD
MORNING
SHUTCH!

DING
DING
DING
DING
DING!



HHH. NOT
A GOOD
REACTION

TIME
CERTAINLY
HAS TAKEN
A LARGE
TOLL UPON
ME

WHO-P
WHY-P







THAT CERTAIN
SOMEONE
YOU'VE BEEN
WATCHING
LIKE THE
FLAME IS
PERSUADING
HIS FINAL
PROJECT
THOUGH?

TO
PROVE
THE RIGHT
CLOSE?



Gravitation Volume 12 Special Bonus!!

Costume Play

Color-
In

Warden Ichii
Tomokazu



Fig. 1

Fig. 2

Gravitation

track 50



ABOUT GRAVITATION TRACK 50

Though I know that nobody is looking at my drawings anymore, the illustrations in that chapter are very happy. My changing the way I looked the boys' is of course an indication of me working hard to grow to an artist or something other like that. It's just that I forgot how I did it the last time...as I'm sorry. At this point, my drawing has become very old lady-like, so I want to try up and fix that to maybe overall, I'm being ridiculous I say of you, but don't look at the drawing. I'm just no good. With no more artists get better at making comic the more they do it. Strongly though, I've become worse & better, do hope.



LOOK
IT'S
YOUR
MANAGER

I HAVE THE
RIGHT TO
KNOW! YOU
WITHOUT ANY
EXPLANATION!



.....!!



AT LEAST
TELL ME
WHAT
YOU HAVE
PLANNED!!

WHAT?
YOU
GOTTA
BE
KID-
DING!!



NOT MY
PLAN
TON DO
STUPIDITY
BEACHHEAD

AM'S
GOING TO
THINK I'M
ENLARGED?

AGONY
HYPERCUT
SUKUNA-BAN
HIMSELF AND
SUMMONED ME
TO HIS THRONE,
AND I LOOK LIKE
A PROTECT MY
MATE IS SUCH
A PEGASUS, I
SHOULD ASK FOR
FEDERAL AID!



GO HOME THAT
MEAN AM'S
REVENGING ME
HIM TO STICK
THE KNIFE ALL
THE WAY INTO
MOMMY'S SO--
BURNS IT ON,
BITCH!!

YOU IDIOT!!
HYPERCUT
SUKUNA IS
A BAD GUY
WHO USED
DARKLY
METHODS TO
VICTIMIZE
YOUR
DAD'S IDIOT!!

Pillow



I DON'T KNOW
THIS SONG...



NOW IT
SEEMLY IS
SADIMA-
GAN. I
HEAR HIS
VOICE...









OH MY
GOD? I-
I DON'T
KNOW
WHAT
TO SAY!
DON'T CAN
I TAKE A
PICTURE
WITH
YOU?

IT WAS
GREAT!!
WAS
THAT
A NEW
SONG?!



YOU HAD
MY GUY-
FRIEND
AND GUY-
FRIEND
AND MY
MUSIC
AND
NOTHING
ELSE!!

I'M
COMPLETELY
OVER MY
FASCINA-
TION WITH
YOU! NOW
I'M JUST
PISSED!!

NOT!!
F--UCK
YOU,
YOUR
HEAD-
LESS!!
YOU'RE NO
LONGER
A FRIEND--
YOU'RE A
ZERO!

SOME
ONE'S
SPECIALLY
SOME YOU
CAN'T COM-
PARE WITH ME
SPECIALLY.



...THE GUY
WHO'S BEEN
PULLING
ALL THIS
CRAP
ON ME
LATELY.

YOU
REALLY
ARE...



THEN...
YOU
ADMIT
IT.



!!!

I
REMEMBER
WHEN **PAO**
LUCK
WAS MORE
IMPORTANT
TO YOU THAN
ANYTHING.

DON'T YOU
HAVE ANY
PASSION
LEFT?

YOU'VE
TURNED
INTO SOME
A BORING
OLD FART,
SHUICHA.



THAT'S
RIGHT.



THAT'S
WHEN HE'LL
ANNOUNCE THE
RELEASE OF
THE SONG YOU
JUST HEARD...
OUR FINAL
SINGLE.

TOMORROW,
NOTICE
BEACONS WILL
PLAY THESE
BEYOND
GROW HERE.



I WON OUR
CONTEST.

I THOUGHT
THAT IF I
HARASSED YOU
ENOUGH, YOU'D
WORK A LITTLE
HARDER.

BUT I
GUESSED I
OVER-
ESTIMATED
YOU.





I
THOUGHT...
—YOU
HAD
WHAT ST
TAKING...

—TO BE A
SUPERSTAR
LIKE ME.









I WAS
FOLLOW-
ING YOU

I NEARLY
LOST YOU
A REMOVED
DIFFICULT
THING

WANT
YOU
DIE?

WHO
KIDNAPS
MY BOY
WITHOUT MY
PHONE'S-
SIDE.

I'VE
DECIDED
STARTING
NOW,
TO KICK
ANYONE'S
ASS...





ARE YOU
SERIOUS?

I MET HIM AT
A TELEVISION
TAPING ONCE.

HE'S A
COMPLETELY
DIFFERENT
PERSON OFF
CAMERA.



Continuing from
page 100
He's a very nice person.
He
He
He's a very nice person.
He's a very nice person.
He's a very nice person.
He's a very nice person.
He's a very nice person.
He's a very nice person.
He's a very nice person.
He's a very nice person.

EVILCAT
SARUMA.



EH-EH?

HE'S GOT THAT BOY
STAR BECAUSE HE'S
NOT ONLY COME ALIVE
WITH HE'S HOLDING A
MILKPHONE.



YEAH, HE
DOESN'T GIVE
UP TO HIS
TELEVISION
PERSONA
DONG HE!

YOU WERE STILL IN HIGH
SCHOOL WHEN HE WAS
UNDER CONTRACT WITH
THE, SO YOU WOULDN'T
HAVE WORKED WITH HIM.



YES.

I'LL RETURN
TO ME

ARE YOU
TRYING TO
GET YOURSELF
KILLED?
IT'S A MURDER
MACHINE!!

WHAT
THE HELL
ARE YOU
THINK-
ING YUKI!!

WELL, AT
LEAST IT HIT
YOUR HEAD,
INSTEAD OF
SOMETHING...
YOU KNOW
IMPORTANT

LOOK!!
DON
SAY!!

IF I HADN'T
JUMPED IN
FRONT OF
YOU WHEN I
DID, YOU'D
HAVE BEEN
THE ONE
WHO TOOK
THAT MURDER
INSTEAD OF
ME!!



HAVE YOU
COMPLETELY
LOST YOUR
MIND?

I'VE BEEN
CONFERRED BY
A MILLION
TOMB! HE
USUALLY JUST
TAKES ME TO
WORK!



VERY
FUNNY!
WELL
YOU BET
SERIOUSLY!



Are you even
listening?!

I KNOW I'VE
WANTED YOU TO
CARE MORE ABOUT
ME, BUT MOSING
OUT AND CHASING
AFTER A STONE
COLD KILLER
ISN'T WHAT I
WAS IN MIND!



**FUCK
YOU!!**

WHAT, YOU
EXPECT ME TO
CHECK IN WITH
YOU EVERY
MORNING
BEFORE I GO
TO WORK?

MAFEE

Shut up,
already

THEN YOU
SHOULD
HAVE
CALLED
OR LEFT
A NOTE



.....

PERHAPS IF YOU
CARED MORE
ABOUT ME
THAN YOUR
STUPID JOB,
YOU MIGHT
UNDERSTAND



CAN YOU
FLAME ME WITH
THE WAY YOU
BURN CARTONS
KICKED AROUND
LATELY?

IS IT
REALLY
SUCH A
TERRIBLE
THING IF I
WORRY
ABOUT
YOU?

IT'S ONLY
NATURAL FOR
A GUY LIKE ME
TO WANT TO
KEEP THE ONE
HE CARES MOST
ABOUT SAFE,
ISN'T IT?



OF
COURSE
I AM SO
WARY?

YOU
AREN'T
YOU
SHOULD
TO TELL
HE STUPID
LIFE
GREAT OUT
LOVE?



I'M JUST
FEELS
WHAT YOU
ASKED.



REMEM-
BER...
...YOU'RE
THE ONE
WHO SAID
THAT YOU
WOULDN'T
KNOW WHAT
I WAS
THINKING
BECAUSE I
TOLD
YOU



SO
SORRY
IF I WENT
OVER-
BOARD

SO
APOLOGIES
SO YOUR
MANAGER
FOR ME





*Yuki's gone
crazy...*



FACE OF IT
THIS IS THE
MOMENT
WHEN
ALL THE
REMEMBER
OF THE
PAST AND
EVERYTHING
THE MAN
FEELING IS
GIVING
LEAVE

POSSIBLY
I'M THE
BEST
CHANCE
TO GO
HAPPY

NOT BETTER
I KEEP IT
LOCKED
AWAY IN
MY HEAD!



WHEN I
WRITE IT
DOWN ON
PAPER, IT
FEELS SOON
MORE DAN-
GEROUSLY
REAL!!



AND
YOU'VE
FILLED IN
THE FACTS
THAT DIS-
APPEARED

THE FACT
IS GONE
NOW

AND ADMIT
THAT I HAD
TO LOOK BLA-
MINED FOR THE
THINGS I WANT--
NOT AT WHAT'S
BEEN LONG
SINCE DEAD.

I WAS
TOLD I HAD
TO BE
HONEST
WITH
MYSELF...



IS YOUR
WORK MORE
IMPORTANT
TO YOU THAN
I AM?



AND YOU'VE
FILLED IN
THE FACTS
THAT DIS-
APPEARED

AND YOU'VE
FILLED IN
THE FACTS
THAT DIS-
APPEARED

IT'S TIME
YOU PROVED
TO ME
THAT I'M
NUMBER
ONE ON
YOUR
HEART'S
CHARTS.

DO YOU
REALLY
THINK
I'M
GOING
TO
LET
YOU
WIN?

DO YOU
REALLY
THINK
I'M
GOING
TO
LET
YOU
WIN?
I'M
NOT
GOING
TO
LET
ANYONE
WIN
WITHOUT
ME.

DO YOU
REALLY
THINK
I'M
GOING
TO
LET
YOU
WIN?
I'M
NOT
GOING
TO
LET
ANYONE
WIN
WITHOUT
ME.



*I got dumped by a girl in
the past because she was
too busy with work.*

She chose work over me.

*That's why I want
you to choose me.*

*Make me your
number one priority!!*

DO YOU
REALLY
THINK
I'M
GOING
TO
LET
YOU
WIN?
I'M
NOT
GOING
TO
LET
ANYONE
WIN
WITHOUT
ME.

DO YOU
REALLY
THINK
I'M
GOING
TO
LET
YOU
WIN?
I'M
NOT
GOING
TO
LET
ANYONE
WIN
WITHOUT
ME.

I'm getting a
workaholic girl
looking about it.





THERE'S
NEVER
EVEN BEEN
A SINGLE
HENT—NOT
ON ONE
OF THE
PREVIOUS
ELEVEN
VOLUMES!

NO! IT
CAN'T
BE!! IT
MAKES
NO
SENSE!!

LET ME
TALK REALLY
A GUY ON
THIS PLANET
WHO WOULD
GROSSLY
MISUSE OVER
FORCE?!

I THINK I'M
STARTING
TO COME
IN ON THE
TRUTH...



IS IT YOU AFTER ALL?

FACT...



...AND
KITAZAWA-
KUN SAID,
"GO AHEAD."

HE SAID
HE'D PAY TEN
BUCKS TO
LET HIM GO
FIRST...

BUT IT
MIGHT
A BARE
IT WAS
SCOWBY

AND
THEN
HEAT
—?



**I'VE
GOT
IT!!**





WHY CAN'T
YOU JUST
JACK
OFF
QUICKLY
AND THEN
GO TO
SLEEP,
YOU
STUPID
FUCK!!

I TOLD
YOU THAT
NOTHING
DOES
FOOTNOTHING
WHILE I'M
WORKING!!

**SHUT
UP!!**



W-
H-
Y
A-
M
I
N
T
H
E
A
I
R
A
N
D
B
O
D
Y
M
O
V
E
M
E
N
T?

I DON'T
KNOW!!



HAH!!





...YOU WERE
WILLING TO LET
YUKI KITAZAWA
HAVE HIS WAY
WITH YOU.
WEREN'T YOU?

YOU



ONLY YUKI
KITAZAWA WAS
SUPPOSED TO
GO FIRST... BUT
HE DIDN'T. HE
LET SOMEONE
ELSE TAKE YOU
INSTEAD...
SO YOU FLEW
INTO A RAGE.

EVEN
THOUGH I
GROGGLED,
I WAS
REALLY OKAY
WITH IT.



YOU DON'T
NEED HAVE
TRY HARD
TO, BUT YOU
WEREN'T
COMPLETELY
IMPLE...
ING IN
SOMETHING
GOOD THAT

IT WAS
LIKE THAT
FOR ME
THE FIRST
TIME YOU
TOOK ME

WELL... I
DON'T
ABOUT
IT? AM I
WRONG?



3 3 3
DAM-
NIT

NO
MATTER HOW
HARD WE DO,
IT'S ALWAYS
YUKE
KOTERAMA,
YUKE
KITAZAKA



SHUT UP!!

WHAT
ARE YOU
TALKING
ABOUT?



NO
WONDER
YOUR
MORNING
SING
SLOWLY!!

THERE IS VERY
YOUR SWEET
MORNING'S
LEAVE ME
ABSOLUTELY
COLD!!

IT'S BECAUSE
YOU'RE
WORKING HARD
W/ DREAMS
OF SAVING
ME, YOU SEE
ME JUST
OF YUKE
KITAZAKA!!



YOU'RE
THE
WORST
BOY-
FRIEND
EVER!!

Gravitation



track51



I'M NOT
YOUR
KATAKAWA!

I'M
GOUTCHU
MAYNOCU!!



IF
YOU CAN'T
TALK BY
LISTENING
TO MY
WORDS, I'LL
PUT IT ON
KNOCK YOU
DOWN UNDER-
STAND!!

WHAT DO
YOU MEAN
BY "IF
I'M MORE
IMPORTANT
TO YOU
THAN
WORKING,"
JERKHEAD!!



.....

ABOUT GRAVITATION TRACK 51

The one is short, so I'll just get to the good. Part 11, Ishida's fish story. Part 12 is home, baby! That's it. Search for them. Later, since my magazine has been publishing every few months, I keep forgetting to come up with a story. Instead to say, the story writing process ended up being a painful one. In the last book will probably end up being published long after volume 11 comes out. I heard the delay might be as long as a year...



SO IF YOU
CAN'T DEAL,
THEN TOO
BAD FOR YOU,
ASSHOLE!!

MUSIC IS
MY LIFE!
IT'S MORE
IMPORTANT
THAN
ANYTHING!!



THE TROUBLY
THAT KEPT
HANGING
AT THE BACK
OF MY MIND--
IT'S FINALLY
BROKEN AWAY.

FROM THE MOMENT I
MET HIM, I ALWAYS SAW
PURE IN BEING.

SO I GUESS
YOU JUST GOT
SHOT DOWN
TWO--BY
ME, AND THE
SHOT OF YOUR
PRINCIPLE
KITAZAKI!

YONCE!!



BUT IT'S
TOO LATE
TO MEET THE
DEADLINE--
EVEN IF WE
WORK ALL
NIGHT!

I HATE
KNOWING
WHAT THE
HELL WAS
GOING ON
WHEN K-SAN
FORCED ME
TO COME
TO WORK AT
GUNPOINT!



WE HAVE TO
COMPOSE OUR
LAST SINGLE
BEFORE KITTLE
GEARPOINTE
PERFORMS LIVE-
PERFORMANCE
TOMORROW!

STOP
YAP-
PING
AND
WRITE
SOME
TUNES!

DO IT
YOUR-
SELF,
YOU
DICK!

WHAT?
SPIRIT?
WHAT
SPIRIT?

YEAH,
THAT'S
THE
SPIRIT
GO FOR
IT!





NETTLE GRASPER
IS GOING TO
DEBUT THEIR
FINAL ENTRY IN
THE SINGLES
COMPETITION
TOMORROW--
LIVE ON STAGE!
IT'S GOING TO
BE A HUGE
MEDIA EVENT!



EXACTLY!! THE
WINNER IS
GOING TO BE
THE BAND THAT
ANNOUNCES
THEIR LAST
ENTRY FIRST,
RIGHT?!



AND SO YOU'RE
PLANNING
TO CRASH THE
PARTY AND
PERFORM YOUR
LAST SINGLES
BEFORE THEY
CAN?



YEAH!!

OH--
CHI...
... YOU
REALLY
WANT TO
WIN THAT
BADLY?





TO TELL THE
TRUTH, HE
ALREADY
GAVE A
GONG
PENGSHUO



NOT TO
TOOK MY
OWN FORM,
BUT I MUST
GIVE--
SPEAKING
IN THE
LITTLE
HEART'S
BEST
INTEREST, I
KNOW HOW
IT FEELS

DEEP IN
MY HEART I
KNOW THIS
WOULD
HAPPEN
ONE DAY





DON'T
FORGET
LIFE.



YOU
CAN
TODAY
EVERY
BODY
YOU
WANT

ALL THAT'S
LEFT IS FOR
SUGAR TO
WORK HIS
HOT-MARKING
MOJO AND
ABANDON THE
MUSIC



ROBT-
CAN
GOMARTOP
IT WILL
BE FOR
TODAY
TO THE
ART OF
ROM-
ROMS



A MISTAKE'S
LOVE SHOULD
BE FULL OF
CONTENTION
THESE LEVEL
OF PASSION
IS JUST WHAT
HAD LUCK
NEEDED

IF IT MEANS
SHUICHI AND
YUKI-SAN
WILL RAGE
OTHER, THEN
GO BE IT--AS
LONG AS WE
GET A GOOD
TRACK
FROM IT



SHU-
CHI

THAT KID'S
ALWAYS
BEEN A
FIGHTER



YOU SHOULD BE GLAD HE MANAGED ANYTHING LESS THAN THE BEST. YOU'NT MAKE US ANY MONEY.



YOU THINK HE NEEDS YOUNG?

SHOURE HAS ALWAYS HAD GREAT MUSIC IN HIM. NO ONE ELSE IS RESPONSIBLE FOR IT.



...I'D HAVE THROWN A PLOT THIST INTO THE STORY A LONG TIME AGO.

THEN AGAIN, IF I HAD KNOWN IT WAS GOING TO GO THIS WAY.



THIS IS MY PLOT. I'LL WEED YOU OUT, PESTY BOY!

YOU TRYING TO PICK A FIGHT WITH ME, YOUNG?

Hey! C'mon!!







IT'S NOT
REALLY
JUST A
STAND-
ING



I'M SO
GUILTY...



I'M NOT HIKI
KOTARU!



NO...
YOU
ARE

YOU
REALLY
ARE,
YUKI



I CAN'T
CRY... NOT
EVEN
WHEN I'M
DROPPING
OUT.







Gravitation

track52





ABOUT GRAVITATION TRACK 52

This episode is about outrageous people in outrageous settings doing outrageous things. Outrageous, right? Since Yehi didn't show up much in the last episode, I decided to draw him by on the front cover page at postcard. That seemed to capture the fun and the spirit, which is how much we happy, at well. And don't you worry—that little boy Shinder is also there and well. This episode is like emerging from a long, long, long, long tunnel and dashing toward the light. It's a refreshing, yet desperate, kind of story. And yes, I know there isn't any tunnel or sports field. As far as how to rate it on the episode collection scale I'd say that one is the top level—of the bottom ranking.



IT'S TOO
LATE

I'M TERRIFIED
OF YOURS
CAUSE I HAVE
NOW NOW!

YOU HEAR ME,
VERITY? YOU CAN
MIND ON TO
THE GARDEN OF
YOUR KITAZAWA
FOR THE REST OF
YOUR LIFE FOR
ALL I CARE! SO
FUCK OFF!

PAW!

WHAT THE
HELL KIND
OF PREAM
IS THIS?

I SAID
ALL THOSE
THAT I SAID
THINGS

EXCEPT MY
PREAMS
TELL ME..

I'VE
STILL GOT A
MOMENT FOR
BRIE YUKI
I'D SAY IF
I WANT
LADDERING
AA AA AA
AND AA



101



WHAT'RE YOU
TALKING FOR?

GODDAMMIT
FORGOTTEN!
THAT ASSHOLE
CAN'T YOU
CONTROL
YOUR PEEBLES
TRAPPER!



THE
CONCERT
STARTS
IN AN
HOUR.

WE NEED
TO GET
GOING
PRETTY
SOON



LAST I HEARD,
THE PLAN WAS
FOR YOU TO
STORM THE
STAGE AND
KICK MOM'S
NEW RINGS
BEFORE
SPENDING DAYS
A CHANCE TO
SMILE AND
ENJOY?



IN ONE
MOMENT, THE
LITTLE
GIRL'S
CONCEPT IS
GOING TO
BUST. HE
NEED TO
BE THERE.

WHAO-
DATA-
HEIN-
TAK!

HEHE?



A
G
H
H
H
H
H
H
!!



I
DIDN'T
FINISH
THEM!!



AND THE
LYRICS?



HOLY
SHIT!
HOLY
SHIT!!
I OVER-
SLEPT!!



HA
HA
HA!

WE GAVE
YOU ALL THE
TIME IN
THE WORLD
AND YOU
SLEPT FOR-
THROUGH IT
YA DOOM!

I'M
SORRY!
BUT...WHAT
ABOUT THE
CASTLE-
MENTION?

CLASHING
PLAYING
A CD
FOR US.



WE
STILL
HAVE
TIME.

YOU CAN
FORGE
THE BOND
BETWEEN
US...AND
THAT,
ISN'T IT?



AS LONG
AS YOU AND
YUKI ARE
TOGETHER
IN YOUR
FANTASY,
YOU CAN DO
ANYTHING.



OHAYO, THE
MURDER
DOGS!
SO I'VE
GONE TO
DO MY
PART...



WHEN
SAYS I'M
JUST SAY-
ING—MORE
PEOPLE
SPEAK ABOUT
THOSE WHO
DON'T MATTER
TO THEM



HIS
NOTH-
ING
BUT AN
ASS-
HOLE!!

FUN-
LEASE!!
YOU
DON'T
MATTER
ANY-
MORE!!



WE HAVE
TO MOVE
QUICKLY SO
I CAN ADJUST
THE MUSICAL
ARRANGEMENTS
TO MATCH YOUR
VOCALIST!

SHOCCUT!
THE
LYRICS!
ARE THEY
DONE Y?



NO NEED.
I'M
GOING TO
ADD IT.







THE
JOB
IS
UP



JOE: "MATT,
BARBARA—
CAN THEY
FIND OUT
ABOUT OUR
SACRIFICED
TOWNS
SCHOOL?"
THE
PRESIDENT
OF P.O.,
NO LESS!

NO, I
THINK'S NO
WAY THEY
WOULD
DO THAT
WITHOUT
INFORMING
ME!

WHAT THE—?!
WHAT ARE YOU
GUYS DOING
ABOUT THIS?
ARE YOU UP
FOR IT?



THE "JOB" IS
THAT WE'RE
GOING TO
REPLACE
THE HOSTILE
CRASHED
CONTACT.

TOO BAD FOR
YOU THAT WE
CAN'T BE SEEN
BY ANYONE
BEFOREHAND



DO THAT IT,
E-RUNNY!
ARE YOU
PLOTING
AND BEING
SHOCKED
ABOUT A
POSSIBLE
JOB, NO
LESS?

THE JOE FROM
JEANIE'S BEEN
JOE? WHAT IS
THAT, A COME
HOMES ACTING
LOVE YOURS IN
TO SOMETHING
LOOK THE
SCHOOLWORK
FOR YOU TO BE
GONE BY THAT











Shinnosuke!

Shinnosuke!



Shinnosuke!





LET'S
NOT ARGUE
WITH
YOU...

YOU
MILK

WORKING
DOWN TO
THE BONE
ON THE
LAST
SCROLL
OF THE
COMPLET-
ION, BUT

OH...

I AM
SORRY

SO I'VE
BEEN
SENDING
VERSIONS
OF YUKE
ALL
MORNING.

I HAVE
WRITTEN
LETTERS
ALL
MORNING

BUT THE WAY
YOU'RE ALL
DOLLED UP
MAKES ME
WONDER WHAT
YOU PLAN TO
BRING OFF
DOWN AND
ANNOUNCE
YOUR RELEASE
FIRST.

STILL, I JUST
LOOKED
THAT
CONFIDENT
AND FOR
STILL AM
ALWAYS ON

STILL, I
JUST LOOKED
THAT CONFIDENT
AND FOR
STILL AM
ALWAYS ON

W-
HOW
DID
YOU

THAT'S REALLY
THE ONLY
THING I
HAD
LUCK WITH
ON
ITS PLACE,
DON'T YOU

NOPE!
DO I LOOK
LIKE I
WOULD DO
A THING
LIKE
THAT??

WAAAA
~~~~~

HA HA HA! OF  
COURSE IT  
WOULD BE,  
MY...MOTHER  
CERTAINLY  
GOT A HAPPY  
GENE OF  
HUNGE,  
GRAND-  
DAD!

STILL, IF I  
WAS BEING  
SERIOUS,  
I THINK WE  
BOTH KNOW  
IT WOULD BE  
MULTIPLE  
FOR YOU TO  
STAY OUT  
OF MOTHER  
DEADLY'S  
WAY

JOJO  
KID-  
TENSE!

THAT'S RIGHT  
FOR ME!!

PRE-DEAD,  
BUT NOT  
CONTRACT!

THAT IS, IF THEY  
LET ME LIVE  
FORGET YOUR  
WIFE A MOTHER  
REMEMBER!

No Trespassing

slam

BY MY  
GOD, I  
SWEAR--  
I'M GONNA  
ENJOY  
HITLER  
BECAUSE  
HE'S  
CONSIDERED  
THE  
BADDEST  
GUY  
EVER!!

WAIT  
OF  
HELL,  
YOU  
DARE  
FUCK  
BY  
HITLER?

BUT DO  
I STILL  
DARE DO  
IT?!

COZE MY  
LIPS...

IS  
NOTHING  
WITHOUT  
ROCK 'N'  
ROLL?!

YOU BET  
YOUR  
SWEET  
ASS, I  
DO!!



GRIN-  
PON'S  
SARCOPHAGUS



THIS HAS  
GOTTEN  
WAY OUT  
OF HAND.



WRY  
ARE YOU  
TELLING  
ME THAT?



BETTER YAY,  
I CAN'T  
LET HIM  
DESTROY  
OUR SHOW.

GOING THE  
STATE HE'S  
IN, I DON'T  
THINK HE'S  
PERFORMING  
HIS SONGS  
YET.





BUT I  
KNOW  
YOU'D TRY  
TO STOP  
IT.

I WOULD  
HAVE  
TOLD YOU  
SOONER,  
TORIKA.

YOU  
GOT  
ME.

I'M THE  
ONE WHO  
PROPOSED  
SAYING  
SO MUCH  
OF IT.



DON'T  
PLAY  
EMBROID  
WITH ME.





.....

WHAT  
DO  
YOU  
MEAN  
...?



IF SHUNGO  
HADNT  
FINISHED  
HIS BONS,  
THEN HE LOSES  
THE MATCH.

IT'S ALL  
BELLIGENT,  
ANYWAY.



...OF BEING  
BEATEN BY  
THE LITTLE  
GUY.

I WAS  
REALLY  
ONLY  
LOOKING  
FOR THE  
DANCE...



I MYSELF  
WANTED TO  
TASTE THE  
AGONY OF  
DEFEAT.



DONT FORGET--  
THE REASON YOU  
HELPED TO DESIGN  
THIS COMPETITION  
WAS SO YOU COULD  
GET SOME HEAT BY  
RELEASEING ALL  
THOSE CONDOLES





YAAAY!  
WE'VE  
GOTTA  
SING! IT'S  
SINGING  
TIME!

RYUICHI-  
SAMI!  
HI-WAT!



THAT'S  
BEEN A  
DANCE  
OF  
FLAMES!  
WE'VE  
GOTTA  
SING!

OH-  
CRAP!  
TOMMY  
KUN!



ARE  
YOU

HEY-  
TAK  
TO



HEATH  
DON'T  
WANT  
TO  
SING.  
TOMMY!

NO  
ONE  
NOT  
TAK  
I  
WANT  
KNOW  
SOME-  
THING  
FIRST

—ROAR—  
OF  
HOTTE  
GRASS...



**MOVE  
YOUR  
ASS!!**

**EYES?  
HAHA!!**



**AND IF THAT  
WEREN'T  
ENOUGH--I  
CAN'T FIND  
SARANG--  
BURN ANY--  
WHERE!**

**THEY  
OWNED  
THE WEIRD...  
SO THE  
CROWD IS  
PUSHING,  
SHOVING,  
AND  
SPELLING  
OUT THE  
WORDS!**

**WE KNOW  
THIS SHOW  
WOULD BE  
GREAT--  
BUT CROWD  
CAPACITY  
IS JUST  
ABOUT TO  
GET CRITICAL  
MASS!**

**WE GOT  
FIFTY THIRTY  
MINUTES  
UNTIL SHOW  
TIME-- BUT I  
WANT YOU TO  
NOW!**

**THE SOONER  
HE GETS THIS  
CONCERT OVER  
WITH--THE  
LESS CHANCE  
OF ANYONE  
GETTING  
KICK!**



SHINGO  
SAN  
KNOWS!!

SHINGO-  
SAN!! YOU  
MORON!!



THIS IS NOT  
DEATH!!  
TODD IS  
A NEW  
DIMENSION  
OF LIFE,  
PELIGRANT!

YOU'RE  
ACTING  
LIKE WE'RE  
GOING TO  
SEE OUR  
TUESDAY!

THERE'S  
NO NEED  
TO FEAR!  
WE'LL  
JUST BE  
ABOUT AS  
PLANNED!

HOW THIS  
IS WAY  
TOO  
FANTASY  
OF THE  
FANTASY  
FOR ME,  
MAN!

*Just under  
report the  
myself!*

OUR SOULS  
WILL  
BECOME ONE  
WITH THE  
BLOOD OF  
VALERIA!  
WE ARE  
GOLDEN  
GOLD!



WERE NOT  
EXACTLY  
"JUMPING IN  
UP" WE'RE JUST  
JUMPING IN  
TO FIGHT--AND  
THEN JUMPING  
RIGHT BACK OUT  
NO BATH  
PENALTY  
ASSIGNED

WELL



TOMMY'S  
PUT ALL OF  
HIS ENERGY  
INTO THE  
CAMPAIGN  
BUTTERING--  
AND THERE  
GOING  
THEIR COM-  
FORT OR  
DIFFICULTY  
TO AN UPS  
VICTORY  
FOR CE-  
HARDE

SO I DON'T  
THINK THAT  
WAS AN IDEAL  
THREAT IN  
WORTH  
ACTUALLY  
KILL ANYONE  
WHO WANTS  
TO SCREW  
IT UP



IF I WERE AT  
MAX SPEED  
AND CHALLENGE  
HOW GREAT--ON--  
IF GET OUT  
THERE, PLAY,  
AND THEN GET  
THE HELL OFF--  
IT'S AN OVER  
REASON WE  
KNOW IT

WE ONLY  
HAVE  
HALF AN  
IDEAL LEFT  
WE MUST  
PREPARE



ALL YOU NEED  
IS ONE MUSIC  
AND A FEW MORE  
AND YOU CAN  
SHOOTING THE  
BEST OF THE  
BLOOD ON THE  
FLOOR  
HOLDING  
THEY CAN SEE ME  
HOLDING THEM

IF IT'S  
LIVED  
YOU WANT  
BUT'S GOT  
BUT

ALL  
RIGHT!!



BUT SINCE  
THAT'S NOT  
HAPPENING,  
I'VE GOTTA GET  
ON BOARD!

BECAUSE  
I'VE  
NOTHING  
WE WOULD  
ABANDON  
THIS  
SPECIAL ONE  
PLAN.



HEAT OF THE  
MAD THING  
SPREAD LIVES  
AROUND  
ALL AROUND  
THEM AND  
DON'T GO  
DOWN THE  
DRAIN!



NO-  
NO-  
NO!



BUT IF  
HE'S  
GOING TO  
DIE, THEN  
BY GOD,  
LET'S GO IT  
RIGHT!

I CAN'T—  
WOULDN'T—  
LOSE MY  
LIFE OVER  
SOMETHING!

I'VE  
TRIED TO  
REASON  
WITH HIM,  
BUT NOT  
WITH THE  
THREAT OF  
DEATH.  
I'M GOING  
TO STOP  
YOU FROM  
SOMETHING.







I DON'T  
NEED SOME  
HALF-BAKED  
GHOST-  
WRITER!!



...THEN  
I AND I  
ALONE  
WILL  
WRITE  
FROM!!

IF I'M IN  
CHARGE OF  
WRITING  
LYRICS FOR  
THIS SONG...



AND  
ENTER  
STILL--  
THAT I  
DON'T  
NEED  
NEXT  
FURE!!

I'M THE  
ONE WITH  
SOMETHING  
TO PROVE!  
I'LL SHOW  
THE WORLD  
THAT I LOVE  
THIS BAND!



EXCEPT  
YOU DO  
NEED  
REM



'REM--  
WHAT DO  
YOU CARE  
IF I REM?  
IT'S ALL  
AT THE  
MICRO-  
PHONE'

SO WHAT?  
IT'S MY  
RIGHT TO  
REM IF I  
WANT!

BECAUSE  
IT'S  
TOTALLY  
ANOTHER  
ISSUE

HE'S GOT  
A POINT,  
THOUGH

K-  
SAN!!

PLEASE  
BE  
GENTLE

PLEASE  
GENT



SAITOHKI  
YOSHI

*Episodio 4*







HEY, YOU  
THINK IT'S  
NEED TO  
SEE SOME  
TODAY...

I THOUGHT  
WE STILL  
HAD THREE  
MINUTES...

IT LOOKS  
LIKE THEY  
OVERSOLD THE  
SHOW. THEY'RE  
PROBABLY  
TRYING TO  
GET THE  
SHOW OVER  
WITH BEFORE  
ANYONE IS  
SHARP.





WE'VE  
METLE  
DEADONE

LONG  
TIME  
NO  
SEE



WATASHI  
KANTO

WHAT CAN I  
GUY? I'M A  
FAN! I CAN'T  
HELP IT...



BANZAI!!

WE'VE DECIDED  
TO ROCK THIS  
OFF WITH  
SOMETHING  
NEW

LET'S  
GO...

AS YOU ALL  
KNOW, WE'VE  
DOWN TO OUR  
LAST SONG  
IN THE  
CONSECUTIVE  
SINGLE RELEASE  
COMPETITION  
WITH RAP  
LOCK







DON'T  
GIVE UP!  
NO ONE'S  
STARTED  
PLAYING  
YET!

YOU  
RE-  
TARD!!



HE'S  
SCOWING!!

THEY'RE  
START-  
ING  
THE SET  
WITH  
THE BIG  
SONG!!



NOW  
GO!!

YOU  
STILL  
HAVE  
TIME TO  
SCREAM  
THE  
STAGE!!

DON'T WORRY!  
YOU'RE ALREADY  
HOOKED UP TO  
THE SPEAKERS!!  
IF YOU'RE THE  
FIRST ONE TO  
START A CHORUS,  
THEN THE STAGE  
IS YOURS!!

BUT THE  
LYRICS

UM, IS IT  
REALLY SAFE  
FOR US  
TO BE SO  
CLOSE TO  
THE ROOM OF  
FADLIFE?

A-  
SO -  
I-JUST  
LOVE  
THIS!!





HE  
CAN'T BE  
SERIOUS!!



track53

さくま  
りゅういち



## ABOUT GRAVITATION TRACK 53

Just to make a confession...at the moment, I don't have a copy of the episode at my disposal. I don't have the proofing sheets from the magazine, nor do I have the drafts, nor any script files. Perhaps if I didn't say it, nobody would care about it, but wouldn't you respect me more if I told you I can't fill that empty space with lies? And so, for the first time ever, L. Murakami, will be telling about some personal things. To tell the truth, I hardly ever read manga, rarely ever watch anime, seldom but I love video games, the internet, music... and I'm such a shut-in that I can go an entire month without stepping a single step outside that spot still within my reach! I also love 2<sup>nd</sup> BS (plastic models) and almost lost all of pretty boys! 2<sup>nd</sup> BS is so cool!





K-SAN~DO  
YOU SAID  
WHAT YOU'D  
DO~!!



YES-  
HAA!!  
HE  
STOPPED  
THOSE  
DAMN  
KITTEN  
PUPPIES  
IN THREE  
SECONDS!

GET IN  
THREE AND  
PLAY THAT  
SINGLE,  
BOY!



GET UP  
AND DO  
YOUR  
PART,  
PIP-  
POOBAK!

ENSANG  
IS AS  
ENSANG  
DOGS,  
HERO



EVER FOR  
YOU' THIS  
IS THE MOST  
ENSANG  
I'VE EVER  
SEEN YOU!



WITH  
A LITTLE  
SHORT-  
PANTS  
IN HIS  
POCKET  
EIGHT?



ENSANG  
WASN'T THE  
ONLY ONE





JUST GIVE  
UP AND  
PLAY,  
DUMMY!

H-W-HAT  
SHOULD  
WE D-DO,  
SHINDOU-  
GAN?



BECAUSE  
I WANT  
TO BEAT  
THOSE OLD  
FARTS AT  
THEIR OWN  
GAME!

HOW CAN YOU  
STILL TRY TO  
WRITE LYRICS  
AT A TIME LIKE  
THIS?!

THIS  
GROUP  
IS HIGH!  
THEY'LL  
KILL ME!



I CANNOT  
EXTEND  
THE SONG,  
STILL, CALL  
ON MY AEE  
STICKS  
ANY-  
TIMELY!

I'LL GET  
THOSE  
LYRICS  
DONE, I  
SWEAR!



YOU  
STARTED  
THE HARD  
THING,  
RIGHT?

YOU'RE  
SUCH A  
GOOD  
FRIEND.



GOOD  
WORK.

HE'S BEEN  
ALREADY.







7/10

WHY IS  
SAGAMI-  
KUN  
HERE??

HEY,  
SAGAMI-  
KUN!  
WHAT THE  
HELL IS  
THIS?!

1997  
 1998  
 1999  
 2000  
 2001  
 2002  
 2003  
 2004  
 2005  
 2006  
 2007  
 2008  
 2009  
 2010  
 2011  
 2012  
 2013  
 2014  
 2015  
 2016  
 2017  
 2018  
 2019  
 2020  
 2021  
 2022  
 2023  
 2024  
 2025  
 2026  
 2027  
 2028  
 2029  
 2030





**EXCEPT IT'S  
USELESS...**

JUST IMAGINE THE  
MUSIC IS GIVING  
ME A CHERRY!!  
THIS IS TOTALLY  
HOT!! HERO AND  
FLUTSACK HAVE  
MAGIC FINGERS!!

NO MORE  
TALK!  
IT'S ALL  
ACTION--  
ALL  
THE WAY  
TO THE  
CLIMAX,  
BABY!

NO MATTER HOW  
BRILLIANT...  
NO MATTER...  
NO MATTER--  
AAAAAAAAAAAAH!!



NO MATTER HOW  
BRILLIANT THIS IS,  
I CAN'T JUST DEATH  
NOTICE DEATH'S  
AGE. I CAN'T JUST  
WEEP OUT THESE  
LIPS AND LAUNCH  
INTO THE FIGHT...



HEY...



PHOO-  
EAT!













OH MY  
GOD...

WHAT  
THE...?









THE  
PARTY  
STARTS  
NOW!

THE MAIN  
CHARACTER'S  
FAMILY  
BORN  
ONE ALSO



WELL, IT'S  
MORE  
LIKE  
HE WAS  
DEAD AND  
DIDN'T  
KNOW IT!

AGAIN,  
I SAY NO  
ADMIT!

DON'T TELL  
ME YOU  
ACTUALLY  
FINISHED  
WRITING  
LIES!!!!



HE  
CAN'T  
LOSE

...WITH  
LYRICS BY  
BORN MUSIC!









ROOMING



Shimada

おー





I, FOR  
ONE, WAS  
EX-  
PECTED

BEHIND THAT  
YOU'RE TRYING  
TO MAKE YOUR  
NAME AS A  
LYCEUMER, YOU  
SHOULD SOME  
HOW-REED  
FALL OUT  
THAT WITH  
THAT  
SHIMING



WELL.. ?

WHAT ARE  
YOU DOING  
HERE ?



WHO CARES IF I'M BLEEDING?  
WHAT'S WITH THESE LIES?  
YOU KNOW THEM?

I KNOW THAT, ASSHOLE!

YOU'RE BLEEDING.

JUST WHEN  
DID YOU GET  
YOUR HANDS  
ON THE SCOPES?



WERE YOU TRYING  
TO SHOCK ME  
TO DEATH?  
BABY?



GOO-  
HAGGETT

I KNOW  
IT!!



ABOUT  
I DON'T  
NEED  
THAT!

BEFORE—  
THE GREAT  
MONEY GAVE  
THAT  
LYDIA WERE  
WITHIN FOR  
KIDZAWA  
JOURNAL  
EIGHT!!

I COULD  
HAVE TAKEN  
THE BARE PACE  
I COULD HAVE  
ACCEPTED YOUR  
POISONOUS  
WORDS!



I SHOULD  
JUST GET  
THAT  
UP AND  
THROW  
THAT  
AWAY

FOR  
EVER!!

Grrrr!!



I DON'T  
NEED  
THAT  
LYDIA!!  
YOU ARE  
NOT!



I THINK  
I WAS  
WRONG  
ABOUT  
THAT

THAT TEND  
ABOUT  
MAKING  
YOU A  
SIBBONAT  
FOR  
KIDZAWA

A-A  
MISTAKE?



...AND NOW  
YOU'RE  
SAYING IT  
WAS ALL  
SOME BIG  
MISTAKE??  
WHOOO,  
YOU'RE  
GOODY!!  
IS THAT  
IT?? WHAT  
ABOUT?

WOULD YOU  
TELL ME  
I'M JUST  
A STUPID  
IDOT FOR A  
CORPSE...

DO YOU EVEN  
UNDERSTAND  
THE WORDS  
COMING OUT  
OF YOUR  
MOUTH?

CRAZY,  
HEH?

YEAH



drop drop



GUNS, YOU  
ACT LIKE YOU  
KNOW, BUT WHAT  
THE HELL DO  
YOU REALLY  
KNOW?

DID YOU JUST  
GROPE HIM  
YOUR "OGN"  
LOOK? IS  
YOUR HEART  
MADE OF  
STABLE?

HOW CAN  
YOU BE  
SARCASTIC  
WHILE  
YOU'RE  
APOLOGIZ-  
ING??



I'M SORRY I  
DIDN'T HEAR  
THAT I TOTALLY  
LOVE THESE  
LYRICS!!  
THEY'RE SO  
OOO FORTY

REALLY  
WHO  
THE---??  
YUKET

YOU CAN'T  
CRY  
THAT'S  
CREAT-  
ING!!

3-2  
HAAH...







I CAN'T  
STAND  
IT WHEN  
YOU'RE  
SAD

THAT'S  
WHY —



I DON'T  
KNOW  
ANY  
OTHER  
WAY

WHAT?  
WHAT?  
—??



— I  
KNOW  
THOSE  
LYRICS

BUT THEY  
DON'T  
WORK.  
YOU'RE  
STILL NOT  
HAPPY



HAVE YOU  
EVER GOWN  
ME UP-  
LIKE THEM?



WOULDN'T  
YOU GIBBY'S  
ACTING?



AND  
THERE'S  
NO  
REPLACEMENT  
FOR  
YOU

YOU'RE  
NOT A  
REPLACEMENT  
FOR  
KOTAZAKA



AT  
LEAST  
THAT'S  
WHAT I  
THOUGHT



NOT  
AGAIN

I DON'T  
WANT  
TO LOSE  
EVERY-  
THING











NEAT!  
SOCRATIC  
LOYS!



WHOA!!

SHOULD-  
CAN DO JUST  
ENOUGH  
FOR  
KIDNAPING!  
AND ON THE  
MORALE OF  
THE ARMY.  
NO LASH  
GAMES-  
LESS.

I SWEAR!  
THOSE GUYS  
TAKE ALL THE  
GLORY AND  
LEAVE US TO  
CLEAN UP THE  
MESS!

LET-HIS  
THAT'S  
DEFINITELY  
DOING THE  
"HAPPY  
FIRE AFTER"  
THING

WOW

SHUT UP! I'VE  
BEEN WAITING  
FOR  
SOME  
SHAWTY  
BOY LOVE...  
AND I DON'T  
NEED YOU  
RUINING IT!

NO! I-  
I'M NOT  
JEALOUS  
AT ALL!

YOU SOUND  
JEALOUS,  
GOSURU  
HOW ABOUT  
WE KISS-  
THAT?





DO YOU KNOW  
WHAT IT MEANS TO  
ME? HOW MUCH I  
HAD EMOTIONALLY  
INVESTED IN THE  
PROSPECT OF  
GIVING THE MOST  
SLIPPING OF HALL  
LIPS ON HALL LIPS?  
WELL THIS SAEZOOKA  
GIRL APPARENTLY  
UNLEASHED YOU?"

WOW?  
YOU'RE  
THAT...



STILL FAST  
ON YOUR  
FEET, EH,  
JUNICHI?

ARE YOU  
TAKING  
HER HOME  
WITH YOU?"



HEY THERE,  
FRIENDS-  
KUN!

IT'S  
NOT LIKE  
I'M YOUR  
MARRAGE OR  
ANYTHING,  
RIGHT?"





HOW  
OPECIUM-  
SAYSE

STEEDS  
WALKS  
THE  
TOWN'S  
BOY, SHE



HAYSE

IT'S  
WHAT HE  
WANTS,  
AFTER  
ALL



HEY... DID  
YOU FORGET  
ABOUT THE  
SHOCK  
PINKO?

THEY'RE  
STILL  
STUCK  
TOGETHER

OH, I DON'T  
UNDERSTAND  
WHAT YOU'RE  
TALKING  
ABOUT



WHO'S  
REALLY  
TASTLESS,  
HIDE? ME...  
ON THE TWO  
PUPPES TALKING  
THREE  
TOMING  
OUT IN THE  
STREET?



I WOULD  
WANT  
TO GO  
TAST-  
LESS  
AS TO  
UNDERST  
LOVE

IF YOU  
DON'T  
LIKE IT  
THEN GO  
PUT A  
STOP TO  
IT.



I can't shake 'em off  
these emotions

Shut up

For once, I wish  
there was just  
one person in this world



SHOCKED

WELL, HE'D  
CARRY IT

LOVE IS  
NEVER  
SHAMPOO



**Gravitation**



**track54**



WANTED  
ME TO  
WIN THE  
CONTEST...

THEN,  
SABONA-  
GAN...



FROM WHAT  
HE COULD  
TELL, HE  
FIGURED THAT  
UNLESS HE  
PROVED  
YOU AND GOT  
YOU GOOD  
AND MAD,  
YOU WOULD  
NEVER HAVE  
A CHANCE OF  
WINNING.

HEHO-HEN  
WASNT  
SURE WHAT  
THE DEAL  
WAS... JUST  
THAT  
RYOUME  
WANTED  
TO LOSE.



## ABOUT GRAVITATION TRACK 54

It's finally here. This is the final episode I might have another opportunity to draw the same scenario that first manga is set in sometime in the future, but *Gravitation* as we know it will end with this chapter. It was like a journey through a long tunnel, and that fifty-fourth chapter feels pretty much like an epilogue. I guess I can only laugh when I think of it all... Still, I just might come out with a *Gravitation II* or *Gravitation III* or something or so. I mean... never say never, right...?



YOU  
HESITANT  
SUCK-  
SUCK.

IN THE PENAL  
STATION, YOU  
SHATTERED ALL  
OF KIRIATE  
SUGIMOTO'S  
EXPECTATIONS.



YOU  
ENJOYED  
MY LYRICS.

IT'S ALL  
RIGHT, I  
UNDER-  
STAND.

WELL,  
I MEAN  
I THOUGHT  
THAT YOU  
WROTE  
THOSE  
LYRICS FOR  
KIRIATE-  
SUGI.



HOW  
COULD I  
HAVE BEEN  
HOLDEN  
BY  
KIRIATE-  
SUGI LIKE  
THIS?

DON'T HE  
REALIZED  
HOW EARLY  
HE PLAYED  
ME IN ALL  
OF THIS?



I UNDERSTAND  
THAT  
SOMEBODY  
IS THE MOST  
IMPORTANT  
THING IN  
YOUR LIFE.

I THOUGHT  
HELPING  
YOU WITH  
YOUR LYDIA  
WOULD MAKE  
YOU HAPPY  
AND MAKE  
ME A PART OF  
YOUR ART.



LISTEN,  
LYDIA...



I COULDN'T  
HELP IT IN  
A WAY, IT  
HELPED ME TO  
UNDERSTAND  
WHY YOU  
WENT INTO A  
RAGE AND  
LEFT ME IN  
THE FIRST  
PLACE.

TEXT

THAT'S  
PRETTY  
BRAVE OF  
YOU TO PUT  
YOURSELF  
OUT THERE  
LIKE THAT.



I  
THOUGHT  
THE TRUTH  
WAS  
OBVIOUS.

YES,  
SOUNDING IS  
IMPORTANT  
TO ME - BUT  
SO ARE YOU  
YOU SHARE  
THE TOP  
SPOT.



IT MADE  
ME  
GAD - AND  
REALLY  
ANGRY.

YOU  
SAY  
WHAT I  
MEANT?



BUT YOU  
HAD TO  
COMPARE  
KIDARAWA-  
SAN AND  
ME.

AND ALL  
THAT CRAP  
ABOUT WHO'S  
WRAPPING  
WHOM - OR  
WHATEVER IT  
WAS ALL SO  
INSULTING

THEY ARE TWO  
SEPARATE  
THINGS. IT'S  
POINTLESS TO  
COMPARE THEM.



SHADDAPPA-  
MEAN, "A LITTLE  
BETTER!"

WHY ARE  
PEOPLE  
PUSHING  
THIS  
POSS-  
IBILITY!!

YEAH - A  
LITTLE  
BETTER.



THAT NO ONE CAN  
EVER REPLACE  
HIM?

THAT YOU  
DON'T WANT  
A LOVE  
FULL OF  
NOTHING—  
YES?

DO YOU  
SOMEHOW  
WANT  
YOU SAID  
YES?



I'LL NEVER  
LEAVE YOU  
ALONE.

WELL... I'LL  
NEVER GO  
ANY.

AFTER ALL,  
I'M NOT  
KITAZAKI-  
SAN





BECAUSE  
KITAEARU-  
SAN DON'T  
HE

WERE TWO  
DIFFERENT  
PEOPLE  
WITH TWO  
DIFFERENT  
TYPES OF  
LOVE



THAT MEANS  
YOU CAN GO  
ON LOVING  
KITAEARU-  
SAN...

Heh, heh!



BUT THE VOICE  
THAT LOVES  
KITAEARU-SAN  
IS STILL THE  
VOICE THAT I  
LOVE SO MUCH!

OF COURSE  
IT'D RATHER  
THAT YOU'D  
ONLY LOVE  
HE





NO...

SHOULD I SAY  
SOMETHING  
NASTY  
AGAIN SO  
IT'LL GAIN  
NORMALITY



Y-UNKETED!  
PLEASE  
DON'T GO!

IT REALLY  
COULDN'T  
TURN OUT  
THIS WAY!

GHUSHE

THAT'S  
NOT  
IT...





... THAT'S SO  
NORMAL.

YOU  
KNOW

HAYEE





THEN, WHEN  
SCHOOL-  
CAN TURN  
OUT RIGHT-  
CAN'S LYING  
AND STARTED  
SMILING  
INSTEAD. I  
THOUGHT THAT  
WAS THE END  
OF BAD LUCK.

WE JUST  
RAN INTO TWO  
YOUNG-SAN'S  
APARTMENT  
ARMED WITH  
NOTHING  
MORE THAN  
THE SCISSORS  
AND GUNDS. I  
THOUGHT IT  
WAS A ONE  
ON A MILLION  
CHANCE.



WE CAN'T  
HELP IT  
WE'RE ON  
THE  
HEDDLE  
OF A  
LUCKY  
SPRING.

WE'RE  
NOT  
LYING  
ONE.





I'M  
DAMAGED  
GOODS,  
NOW.



YES,  
ENERGY

YOU BEING  
OKAY WITH  
IT MAKES  
YOU ONE  
OF THE  
"PLAYERS"  
NOW.  
FUTURAGE



BUT NO MATTER  
WHAT, WE HAVE  
TO MAKE SURE  
K-SAN SCORES  
THE HAND  
LAST-MINUTE  
JOBS.

SUCH TALK  
IS THE  
SEED OF MY  
DEFEAT-  
SCUM...



DON'T WORRY!  
YOU CAN STAY  
WITH US FOR  
THE REST OF  
YOUR LIFE.  
MY FATHER  
WILL FORM A  
COMEDY TROOP



PLUNGE  
YOUR  
GUNS IN  
AS GOOD  
AS NONE

IT SEEMS  
FLYNN-GONCH  
HE'S THE ONE  
WHO CALLED  
THIS  
MEETING. I  
WONDER  
WHAT HE  
WANTED?



COME TO  
THINK  
OF IT,  
K-SAN'S  
LATE.



YURE-  
SAN!

IT'S ONLY  
FAIR! HE  
HAS A  
RIGHT TO  
KNOW



I SEE HE'S  
GOING TO  
REVEAL MY  
GAKUMA-  
SAN PULLED  
SUCH A  
CRAZY  
SCHEME!



DON'T  
WORRY, I  
INTEND  
TO TELL  
YOU  
EVERY-  
THING.

WELL, I'M FINE  
WITH  
THE WAY  
EVERY-  
THING  
TURNED  
OUT.

IT TURNED  
ME INTO A  
CLOWN—  
WHAT, WITH  
ME FORCED  
TO GROVEL TO  
BERT YURE-  
SAN...

THIS  
CONTEST  
TOOK HEAPS  
OFF OUR  
LEADS, YET  
WE STILL  
DON'T  
KNOW WHO  
WON.







LET YOURSELF  
LIVE FOR  
YOUR OWN  
STUPID  
HEARTS!!!



STAY  
ON THE  
TV

THINK  
YOU'LL  
GET  
YOUR  
ANSWER



BOOM!!  
I'VE  
GONE  
FRENZIED  
TO  
HAND  
CARE  
OF



IT WAS  
A SECRET.



TO HELP  
REPAIR  
YOU, I'LL  
LET YOU  
IN ON A  
SECRET.



REPAIR  
MAYBE  
NOT  
THE  
BEST  
IDEA

ON TO  
ENTERTAIN  
MENT NEWS  
HEADLINES



THIS  
CONNECTION  
WAS  
HIDDEN  
A  
SECRET  
NOT  
EVEN  
AT  
THE  
ENTERTAINMENT



PLEASE  
BE  
CAREFUL  
OF  
LOOSE  
DRIVERS  
AND  
STRANGE  
PEOPLE!



ARE  
YOU  
GOING  
TO  
HATE  
MR.  
FLEET-  
BANK?

WELL  
HE  
FIGHT!



YOU  
UNDERSTAND  
THAT  
MEANING  
MR. FLEET-  
BANK  
WILL  
BE  
TRYING  
TO  
PROTECT  
YOU  
RIGHT?

AND  
IF  
YOU  
GET  
HUNGRY,  
DON'T  
JUST  
START  
EATING  
ON  
MURDER  
PLANT  
LEAF—DO  
GET  
SOME  
REAL  
FOOD!



PLEASE  
YOU  
DON'T  
KNOW!

AT  
LEAST  
IF  
FLEET-  
BANK  
WAS  
GOOD,  
TOO...

THAT  
MAKES  
ME  
EVEN  
MORE  
HAPPY  
ABOUT  
FIGHTING!



DO YOU  
NEED  
SOME-  
THING  
FROM ME?

YOU CAN  
PROBABLY  
CATCH UP  
WITH HIM,  
MOTOKO-  
CHAN.



IS K-REN  
REALLY NOT  
PLANNING  
TO GO?

NOT  
SAYING.  
SOMEBODY  
JUST SEEMS  
WEIRD?



IS-K-REN? I  
JUST SAW  
HIM PASS-  
ING BY US  
FROM THE  
SHADOWS.



WHAT?  
YOU  
MEAN  
HE IS  
HERE?



...THAT  
K-HAS  
HIS OWN  
PROBLEMS  
TO DEAL  
WITH.

I DON'T  
KNOW.



WHAT  
GRAD-  
UALLY...?

...STOP  
WISDOM  
IT'S STAYING  
BEHIND, AND  
SHICHI'S  
BACK TO  
NORMAL. SO  
M-O WILL BE  
JUST FINE

TOMRA

I'VE  
FINALLY  
FOUND MY  
BLOOD AND  
IT'S ACTING  
NOT NUTTY  
ANYPUR.

GOODBYE TO  
THE BEAST  
THAT I CAN  
LEAVE BEHIND  
BARKING

WELL



I JUST LOVE  
THAT LITTLE  
POUNCE!

BECAUSE  
OF  
SWITCH,  
I'M HAPPY.



WELL, IT'S  
NOT  
LAME!

THAT'S  
WHAT YOU  
WANTED!

BECAUSE  
YOU DIDN'T  
STOP  
SWITCH  
FROM  
SENDING!!

YOU  
ALSO  
MADE  
ME  
HAPPY,  
TOMMY...



THANK  
YOU



TOMMA



THANKS  
FOR EVERY-  
THING,  
RYUUCHI-  
SAN!

GOOD  
BYE TO  
YOU!



There is even talk that he is currently negotiating for a costarring role in a major motion picture with Hollywood starlet Jude Law.

According to one source, he has already signed a contract with a major American talent agency.

Japan's top anonymous singer is putting his career on hold.

This is a truly shocking development!







YOU'D  
THINK THAT  
PERSONS  
IN A HURRY  
NEVER HEART  
ANYTHING TO  
HIM

IT'S LIKE  
HE WENT  
TO BUY  
MILK AND  
NEVER  
CAME  
BACK

SO  
HE'S  
REALLY  
GONE

I WONDER  
HOW HE  
REALLY FEELS  
ABOUT OUR  
CARRIES



I THINK TO  
BE A TRUE  
DRIVER, YOU  
NEVER REALLY  
SETTLE ON  
JUST ONE  
THING THAT  
CAN'T BE  
LIMITS ON  
THAT KIND OF  
TALENT



...THAT  
ACTING'S  
LIKE BUYING  
CHOCOLATE  
SHOPS FOR  
THAT MILK

TO YOU,  
SOMEONE  
REALLY HAS  
GONE  
TO BUY MILK.  
IT WAS JUST  
SOMETHING  
HE DID



SO DOES  
SHINGOU-  
SAN

HE  
LIVES ON A  
DIFFERENT  
DIMENSION  
THAN WE DO



HE'S  
DENSE

POOR  
SHINGOU-  
SAN



I'M GOING  
TO HAVE TO  
PUT AID LOCK  
THROUGH THESE  
FACED, THOUGH  
THEY NEED TO  
FILL NETUS  
GARGOYLE'S  
MINDWIDE  
GARGOY

AND-  
PLAY

SHINGOU-SAN  
THOUGHT THE  
KEY COULD BE  
TURNED TO  
TAKE OVER E,  
PERSONALLY  
THINK SHINGOU  
GROGGED THAT  
WAS BEFORE HE  
EVEN KNEW IT

SO THAT'S  
THE STORY.





THE FACT THAT  
STUDENTS WANT  
BACK WITH ME  
MEANS THAT YOU  
FARMED ME THAT  
IT'S A HEAVY  
RESPONSIBILITY.

CAN YOU  
WORK HARD  
UNTIL THE DAY  
YOU DIE.



Wow, Sakuma-san must be a real talent! It's only a matter of time before you can take over the main-on-the-bis screen!



YOU REALLY DO SEE YOUR LIFE FLASHING BEFORE YOUR EYES, DON'T YOU...?



EVERY-  
THING  
WILL  
BE ALL-  
RIGHT

IT'S  
OKAY...



GURE, IT'S  
IMPORTANT  
TO BE ON TOP  
OR BOTTOM,  
TO WIN OR  
LOSE...

SAKUMA-SAN  
WAVED TO ME  
AND SAID  
"YOO-HOO"

BUT

IT'S WAY  
COOLER TO  
HAVE YOUR  
HEAD SPEAK  
DIRECTLY TO  
YOU. DON'T  
YOU THINK?





YEAH,  
RIGHT.  
WHATEVER.



YOU NEED  
TO GET  
PERSPECTIVE!  
YOU'RE AN  
ADULT WHO  
NEEDS THE BIG  
PICTURE --  
WHEN YOU'RE  
REALLY JUST  
A LITTLE  
PUNK.

SHE WANTS  
TO GET OUT  
OF HERE,  
DON'T YOU?  
SHE'S HAVING  
A LOT OF  
PROBLEMS.







JUST YOU  
WAIT, SOON  
I'LL BE A  
BIG STAR ON  
HOLLYWOOD!  
AND I'LL  
BEAT EYDURE  
THAT, TOO!!



WHY DON'T  
WE GO TO  
TOWN AFTER  
VISITING  
CERAMIC-  
GAVE SERVICE

THAT'S  
RIGHT,  
YOUNG  
MAN! ALL  
I NEED TO  
DO TO MAKE  
A LITTLE  
CASH  
TO GET TO  
HOLLYWOOD,  
RIGHT??



I'M  
GONNA  
SAY  
MYSELF  
THANKS!

THAT'S  
THE  
POINT!



YEAH, PENS!  
I'M JUST A  
LITTLE KID!!

EVEN SO—I'D  
LIKE TO WIN IF  
I COULD! IS THAT  
SO BAD? IS  
IT SO WRONG  
THAT WHEN I'M  
FRUSTRATED, I'M  
FRUSTRATED?

THAT'S SO  
MEAN. PERKY  
WHY MUST  
YOU BE SO  
BITCH AND  
BUTALIST?

IF YOU  
FORD A  
REVENGE  
THING,  
IT STILL  
WOULDN'T  
BE  
ANOTHER.

Sigh

THIS IS  
JUST THE  
WAY I  
EXPRESS  
MY LOVE

GET  
OVER  
IT

Over





YOU  
TALK  
ABOUT  
ME

Passengers  
for Flight 185 to  
New York

— Please  
proceed to  
Gate 45

I LOVE  
YOU, BUT  
YUKI



ANYONE  
TALKS  
TO





THE END

WELL, THAT'S ALL SHE  
PROOF FOR ASSASSINATION? I KNOW  
YOU'VE PROBABLY LOST YOUR WILL TO LIVE--  
AND THAT'S WHY I COME IN YEA, EVERYONE'S  
FAVORITE MANAGER HAS TAKEN IT UPON HIMSELF  
TO PUT ALL OF YOU GAD BACKS OUT OF YOUR HORROR  
EVERYTHING YOU'VE BEEN FEELING IS OVER--FROM  
THAT ASSASSINATION IS OVER, THERE'S REALLY NO  
POINT IN LYING ANYMORE. SO, IF YOU'RE  
AFRAID TO KILL THE TRIGGER YOURSELF,  
LET ME DO IT FOR YOU

BUT BEFORE YOU REALLY START TO  
MULLOW IN HORROR, I SUPPOSE I SHOULD  
TELL YOU THAT MAKE HIRSHMAN'S DEPTHS KAMPAI  
IS BEING RELEASED BY TOKYOPOP ON SEPTEMBER OF 2008  
SO, I GUESS YOU MIGHT HAVE SOME REASON TO STAY  
ALIVE AFTER ALL. I'LL KEEP MY GUN LOADED  
JUST IN CASE, THOUGH.

